

ROD KELLY

M.A. (RCA)
GOLDSMITH SILVERSMITH

- 1956 Born Reading Berkshire.
1983-1986 Workshop and studio in London.
1986 Moved to Norfolk where I share a workshop with my wife
Sheila McDonald, Enameller - Jeweller.

EDUCATION

- 1975 Foundation Course in Art. Lancashire Polytechnic.
1976-1979 U.C.E. Birmingham. 1st Class Hons 3D Design.
1980-1983 Royal College of Art. M.A. (RCA) Silversmithing.

AWARDS

- 1985 Granted, Freeman of The Worshipful Company of Goldsmiths'.
1985 Granted, Freedom of the City of London.
1985 Photographed by Lord Snowdon for publicity for Marks and Spencer's
contribution to the Arts.
1987 Selected for the Crafts Council Slide Index.
1993-6 Member of the Slide and Index Committee Crafts Council, London and
as an adviser on purchasing metalwork for the Crafts Council Collection.
1995 'Living Silver' Steering Committee, Crafts Council, London.
1996-00 Council Member, The Goldsmiths Craft Council, Goldsmiths' Hall. London.
1996-03 Parent Governor, East Harling Primary School.
2000 Queen Elizabeth Scholarship for research. Royal Warrant Holders Association.
2000 D&AD Silver Award for the Most Outstanding Illustration and Graphic design
in conjunction with the 1st Class Stamp designed for Royal Mail.
2003 Liveryman. Worshipful Company of Goldsmiths'.
2006 Education Committee. The Goldsmiths' Company.

SPECIAL COMMISSIONS

- 1983 Commission from a Private Trust for the Modern Silver Collection
Victoria and Albert Museum.
1986 Commission for the Fishmongers' Company and the Goldsmiths' Company
for a Rosewater Dish and Ewer as a centerpiece to Celebrate the 150th
Year of the opening of their respective Halls and the Amity Dinner.
1988 Piece for the Collection of the National Museum of Scotland.
1988 Rose Bowl commissioned by the V&A Museum and presented to
Her Majesty the Queen Mother on the opening of the "Pirelli Garden".
1988 Commission for De Beers for the King George VI Queen Elizabeth
Diamond Stakes for the Ascot Race.

- 1989 Centre-piece commissioned by Green College, Oxford.
- 1990 Rose Bowl Commissioned by the Merchant Taylors' Company and presented to Diana, Princess of Wales on being made an Honorary Freeman.
- 1990 Alms Dish Commissioned for Lichfield Commission.
- 1990 Water Jug commissioned by the Friends of Birmingham Museum for the Modern Silver Collection.
- 1992 Two large vases commissioned by the Silver Trust for 10 Downing St.
- 1993 Two large Dishes commissioned by the Silver Trust for Downing Street.
- 1995 Silver Mace commissioned by The B.J.G.F. for The University of Central England.
- 1995 Processional Cross for The Grosvenor Chapel, Mayfair. London. Commissioned by Sir Michael Clapham. K.B.E.
- 1996 Silver Crozier for The Rt. Revd Christopher Hill, Bishop of Stafford.
- 1996 Rosewater Dish for Michael Edwards, QC, CBE, The Worshipful Company of Ironmongers,
- 1996 Blackthorn Vase, Commissioned by The Crafts Council for their Collection.
- 1996 Rosewater Dish commissioned by the Keatley Trust.
- 1997 Four Pepper grinders for Edward Nugee Q.C. Treasurer, The Inner Temple
- 1997 Gold Bowl commissioned by The Goldsmiths' Company and Minorco.
- 1998 Alms Dish for The Royal Navy Chaplaincy. Portsmouth.
- 1998 Pair of Altar Candlesticks for Dorchester Abbey. Oxford.
- 1998 Lavabo Dish commission for New College, Oxford.
- 1997 Pair of Rosewater Dishes for The Broderers' Company. London.
- 1998 Commissioned by Royal Mail to design a first class stamp to celebrate the Millennium.
- 1999 Millennium centerpiece for The Inner Temple. London.
- 2000 Large Silver Hanging Pyx for St Paul's Cathedral. London.
- 2000 Pair of Ciboria commissioned by York Minster.
- 2000 Silver Lectern for the Honourable Artillery Company. London
- 2001 Silver Vase for Norwich Castle Museum.
- 2001 Table centerpiece for The Salters' Company. London.
- 2003 Golden Jubilee Stakes for Ascot Authority to celebrate The Queen's Jubilee.
- 2003 Silver binding for The Kelmscott Chaucer by William Morris commissioned by The Keatley Trust. Presented to the Fitzwilliam Museum Cambridge.
- 2004 Silver Tabernacle Doors for St John's Wood Church. London.
- 2004 Port decanter coasters for The Goldsmiths' Company. Prime Wardens Commission.
- 2004 Altar Cross, Dorchester Abbey. Oxford.
- 2006 Bound silver Bible for the V&A Museum commissioned by the Whiteley Trust.
- 2006 Design for a new two pound coin for Royal Mint celebrating the life of Brunel
- 2007 Silver Font Leeds Catholic Cathedral. Leeds
- 2007 University Mace. Henley Mangement Centre. Henley.
- 2008 Queen Elizabeth 1st £5 Crown for Royal Mint.
- 2008 Dish and Ewer and Collection of Ashmolean Museum. Oxford.
- 2008 Large Bronze plaque for the floor of the Library New College, Oxford.
- 2009 Candlesticks for Newnham College, Cambridge.

TEACHING AND LECTURES

Duncan of Jordanstone College of Art. Dundee.
Loughborough College of Art.
Manchester Polytechnic. Dept of 3D Design.
University of York. Post Graduate Conservation Studies.
Sheffield Hallam University.
Camberwell College of Art. London
York Art Workers Guild, York.
The Silver Society, Travellers Club, London.
The Travelling Surgeons' Club, West Suffolk Hospital, Bury St Edmunds.
Visiting Adviser and Lecturer, Bishopsland, The Makower Trust
Nico Taeymans Masterclass, Provinciaal Museum Sterkshof. Antwerp.
London College of Communication.
Fellow of Birmingham City University.